



Detecting Europe in Contemporary Crime Narratives: Print Fiction, Film, and Television

ONLINE INTERNATIONAL CONFERENCE

21-23 June 2021

Link Campus University

Via del Casale di San Pio V 44 Rome

ONLINE PLATFORM: GoToWebinar

KEYNOTE SPEAKERS

Theo D'haen (*Leuven University and Leiden University*)

Janet McCabe (*Birkbeck, University of London*)

Peppino Ortoleva (*University of Turin*)

CONFERENCE CHAIRS

Monica Dall'Asta (*University of Bologna*), **Federico Pagello** (*D'Annunzio University of Chieti-Pescara*), **Valentina Re** (*Link Campus University*)

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ORGANIZING COMMITTEE

Luca Antoniazzi (*University of Bologna*), **Sara Casoli** (*University of Bologna*), **Massimiliano Coviello** (*Link Campus University*), **Paola De Rosa** (*Link Campus University*)

STUDENTS STAFF

Eleonora Mercuri, Nicola Pimpinella, Lavinia Sansone (*Link Campus University, undergraduate degree programme in Film and Theatre Making*)

The conference is also supported by:



CONSULTA UNIVERSITARIA CINEMA



Registration to the Conference is mandatory and free of charge.

Conference registration: <https://www.detect-project.eu/registration/>

Further information: conference@detect-project.eu

CONFERENCE OVERVIEW

MONDAY 21 JUNE 2021

ROOM A

10:00 - 10:45 am CET

Welcome address and project presentation

ROOM A

10:45 am - 12:15 pm CET

PLENARY SESSION 1

Keynote speech

THEO D'HAEN, KU LEUVEN

How Glocal are Contemporary European Crime Narratives?

PARALLEL SESSION 1

2:30 - 4:00 pm CET

ROOM A

PANEL A1:

New Takes on
Mediterranean Noir

ROOM B

PANEL B1:

New Takes on Nordic
Noir

ROOM C

PANEL C1:

A Tale of Three Cities:
Crime and the Urban
Tissue in Contemporary
Fiction

Break

PARALLEL SESSION 2

4:15 - 5:45 pm CET

ROOM A

PANEL A2:

French Noir and the
Transformations of
European Crime
Fiction

ROOM B

PANEL B2:

Crime Films and
National Identities.
The Case of Greece

ROOM C

PANEL C2:

The Black Rome.
The Eternal City as
Protagonist of Crime
Narrative

TUESDAY 22 JUNE 2021

PARALLEL SESSION 3

9:00 - 10:30 am CET

ROOM A

PANEL A3:

Crime Narratives:
A Crossborder
Perspective

ROOM B

PANEL B3:

Crime Narratives,
Periphery and
Multiculturalism

ROOM C

PANEL C3:

The Geography of
Crime Fiction:
Local / Global

----- Break -----

PARALLEL SESSION 4

10:45 am - 12:15 pm CET

ROOM A

PANEL A4:

Crime Narratives:
a Transmedia
Perspective

ROOM B

PANEL B4:

New Takes on the
Police Procedural

ROOM C

PANEL C4:

Crime Narratives and
Ecocriticism

PARALLEL SESSION 5

2:00 - 3:30 pm CET

ROOM A

PANEL A5:

Crime Narratives
and Politics

ROOM B

PANEL B5:

Crime Narratives
and Gender

ROOM C

PANEL C5:

Netflix and the
Popularity of TV
Crime Drama

----- Break -----

TUESDAY 22 JUNE 2021

ROOM A

3:45 - 5:00 pm CET

PLENARY SESSION 2

Keynote speech

JANET MCCABE, BIRKBECK, UNIVERSITY OF LONDON

*Divided Bodies, Crossings Borders, Transnational Encounters:
Towards a Feminist Approach of Transnational TV Studies*

PARALLEL SESSION 6

5:00 - 6:30 pm CET

ROOM A

PANEL A6:

Crime Films and
Transnationalism

ROOM B

PANEL B6:

The Other in TV
Crime Dramas

ROOM C

PANEL C6:

Generic and Narrative
Hybridity in European
Crime Cinema and
Television

WEDNESDAY 23 JUNE 2021

PARALLEL SESSION 7

9:00 - 10:30 am CET

ROOM A

PANEL A7:

The Foreigner
in Crime Fiction

ROOM B

PANEL B7:

The Geography of TV
Crime Dramas:
Local / Global

ROOM C

PANEL C7:

The Contribution of Digital
Humanities to Cultural
Studies Research

*Roundtable: The Challenges of
Digital Humanities to Cultural
Studies Research, a
Face-to-Face Debate*

Break

WEDNESDAY 23 JUNE 2021

ROOM A

10:45 am - 12:15 pm CET

PLENARY SESSION 3

Crime, Creative Industries and Contemporary European Media Policies

ROOM A

2:30 - 3:45 pm CET

PLENARY SESSION 4

Keynote speech

PEPPINO ORTOLEVA, UNIVERSITY OF TURIN

In the Beginning Was a Murder. The Changing Meanings, and Pleasures, of Crime

..... Break

ROOM A

4:00 - 5:30 pm CET

PLENARY SESSION 5

Concluding Round Table

Research Impact in the Humanities: New Directions

ROOM A

5:30 - 7:00 pm CET

PLENARY SESSION 6

Contest Award Ceremony



FINAL PROGRAMME

MONDAY 21 JUNE 2021

10:00 am

ROOM A

PLENARY SESSION – Welcome address and project presentation

Carlo Alberto Giusti, Rector of Link Campus University

Giulia Carluccio, President of CUC – Consulta Universitaria del Cinema, University of Turin

Roberta Bartoletti, President of PIC-AIS – Associazione Italiana di Sociologia, Sezione Processi e Istituzioni Culturali, University of Urbino

Monica Dall'Asta, DETECT Project Coordinator, University of Bologna

Valentina Re, DETECT Communication Manager, Link Campus University

10:45 am - 12:15 pm

ROOM A

PLENARY SESSION – Keynote speech

THEO D'HAEN, KU LEUVEN

How Glocal are Contemporary European Crime Narratives?

Discussant: **Andrew Pepper**, Queen's University Belfast

2:30 - 4:00 pm

PARALLEL SESSION 1

ROOM A

PANEL A1: New Takes on Mediterranean Noir

Barbara Pezzotti, Monash University
Mediterranean Identity in European Crime Fiction

Andrew Pepper, Queen's University Belfast
The Problem of Mediterranean Noir

Rubén Romero Santos, Universidad Carlos III de Madrid
Pepe Carvalho TV Adaptations: Screen Adventures of a Southern Noir Antihero

Chair: **Sara Casoli**, University of Bologna

ROOM B

PANEL B1: New Takes on Nordic Noir

Gunhild Agger, Aalborg University
Crime as a Moral Detective

Robert Saunders, State University of New York, and **Gabriella Calchi Novati**, Independent Scholar
Marcella as "London Noir": Transplanting the (Bio)Politics of Nordic Noir into the Dark Heart of Neoliberalism

Eva Novrup Redvall, University of Copenhagen
Writing Serial Crime Drama for Danish Children's Television: The Case of the Tween Whodunnit Guilty

Chair: **Lynge Stegger Gemzøe**, Aalborg University

ROOM C

PANEL C1: A Tale of Three Cities: Crime and the Urban Tissue in Contemporary Fiction

Maurizio Ascari, University of Bologna
John Rebus's Edinburgh: Portrait of a Dark City in Dark Times

Donata Meneghelli, University of Bologna
Fred Vargas' Myth of Paris: Between (Trans)national Changing Identity, Tourism, and Nostalgia

Silvia Baroni, University of Bologna
"Shadows under the Porticoes": Bologna, the Criminal

Chair: **Federica Ambroso**, University of Bologna

4:15 - 5:45 pm

PARALLEL SESSION 2

ROOM A

PANEL A2: French Noir and the Transformations of European Crime Fiction

Jacques Migozzi, University of Limoges
Real events and fictitious explanations: a new age of investigation in French Noir?

Alice Jacquelin, University of Limoges
Noir Novel's Failure to Undermine Official History: Didier Daeninckx, Le roman noir de l'Histoire (2019)

Loïc Artiaga, University of Limoges
Desiring Future. Shaping Tomorrow in Eurospy's Fiction

Chair: **Matthieu Letourneux**, Paris Nanterre University

ROOM B

PANEL B2: Crime Films and National Identities. The Case of Greece

Anna Poupou, Leonidas Papadopoulos and Eva Stefani, University of Athens
Between Humor and Darkness: Crime Films, Investigation Thrillers and Neo-noir Narratives in Contemporary Greek Cinema

Afroditi Nikolaidou, University of Athens
Modernisation', Greekness and the Athenian Landscape in the Greek Crime Films of the Period 1996-2004

Nickos Myrtou, National and Kapodistrean University of Athens
Representations of Uniformed Officers in the Cinematic Universe of Nikos Perakis

Chair: **Christos Dermentzopoulos**, University of Ioannina

ROOM C

PANEL C2: The Black Rome. The Eternal City as Protagonist of Crime Narrative

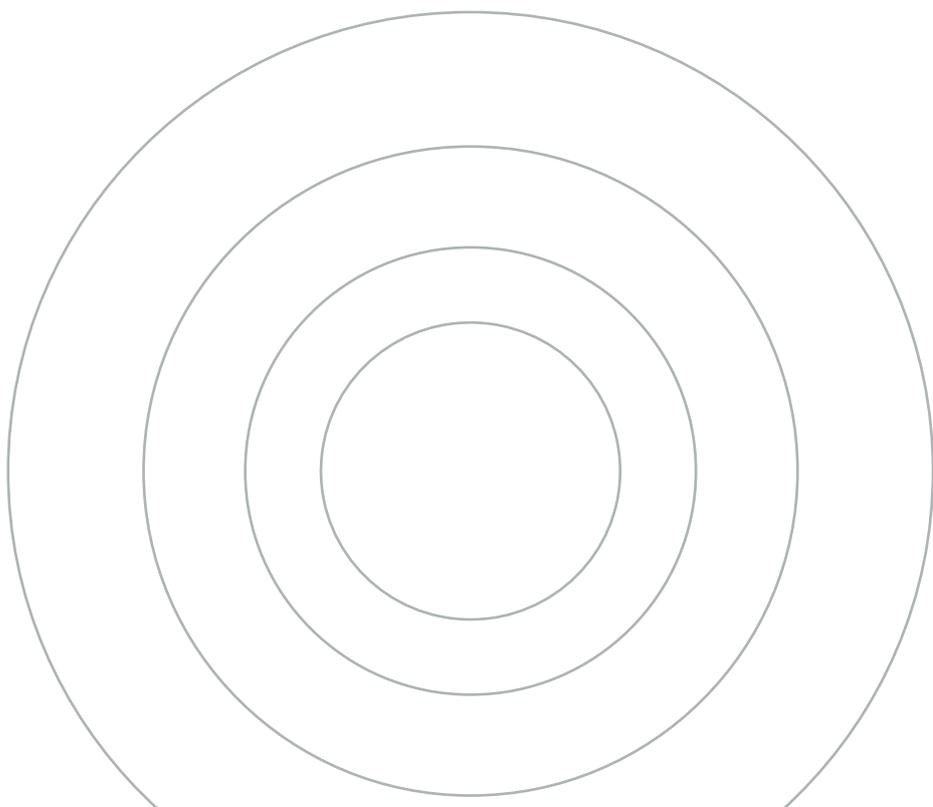
Lorenzo Ugolini, Fabio Ciammella and Grazia Quercia, Sapienza University of Rome
Places of Rome as the Stage and Symbol of "Noantri"'s Criminality

Marica Spalletta and Paola De Rosa, Link Campus University
Rome in Crime. Media Coverage and Audience's Perception of "Romanism" in Crime TV series

Isabella Pezzini and Bianca Terracciano, Sapienza University of Rome
Roman-ness and Model Bodies: Voices on the Sidelines, Revolutions Taking Place

Giovanni Ciofalo, Sapienza University of Rome, and **Paolo Sigismondi**, University of Southern California Annenberg
The Dark Side of Rome? The Eternal City into Netflix Mainstreaming

Chair: **Silvia Leonzi**, Sapienza University of Rome



TUESDAY 22 JUNE 2021

9:00 - 10:30 am

PARALLEL SESSION 3

ROOM A

PANEL A3: Crime Narratives: A Crossborder Perspective

Massimiliano Gaudiosi, University Suor Orsola Benincasa

Death in Duisburg. The Italian Crime Fiction and the Evolution of a Transnational Archetype

Angela Maiello, University of Calabria

Looking at Europe from the Allies of Southern Italy

Guerino Bovalino, Università per Stranieri "Dante Alighieri" di Reggio Calabria

The "Italian Violence" from The Godfather to Gomorra: American's Fascination by the Ethics and Aesthetics of a Tribal Thought

Ruxandra Trandafoiu, Edge Hill University

Europe's Shared Fears – Crime and Migration in Collateral (UK), Wallander (Sweden) and Montalbano (Italy)

Chair: **Luca Antoniazzi**, University of Bologna

ROOM B

PANEL B3: Crime Narratives, Periphery and Multiculturalism

Lucie Amir, University of Limoges

Crime Fiction Characters Faced with Migration Crisis: Representations of Political Action in Contemporary French Crime Fiction

Guglielmo Scafirimuto, University of Sorbonne Nouvelle Paris 3

Crime Fictions in Banlieue Cinema. The Ghettoization of French Multiculturalism

Livio Lepratto, University of Parma

"Noir Padano". The Po Valley as the Theater of the Italian Crime Genre of the New Millennium

Chair: **Stefano Baschiera**, Queen's University Belfast

ROOM C

PANEL C3: The Geography of Crime Fiction: Local / Global

Myriam Roche, Savoie Mont-Blanc University and **Emilie Guyard**, University of Pau and Pays de l'Adour
Regional Anchoring in Contemporary Spanish Noir: Towards a Europe of Regions in Popular Culture?

Sándor Kálai, University of Debrecen

Eastern Europe in Scandinavian Crime Fiction

Renata Zsamba, Eszterhazy Karoly University

Budapest Fraud and the Sense of Homelessness

Beixi Li, University of Bristol

Role of Paratext in Publishing Contemporary Chinese Crime Fiction in Translation: A Case Study of The Golden Hairpin

Chair: **Caius Dobrescu**, University of Bucharest

10:45 am - 12:15 pm

PARALLEL SESSION 4

ROOM A

PANEL A4: Crime Narratives: A Transmedia Perspective

Massimiliano Coviello, Link Campus University

Mediating Memories in Contemporary European Crime Narratives: The Case of Babylon Berlin

Federico Pagello, D'Annunzio University of Chieti-Pescara, and **Sara Casoli**, University of Bologna

Towards Euro-Noir? Conceptualizing the Noirisation of Contemporary European TV Series

Maria Adorno, Universität zu Köln

Multiple Versions and Transcultural European Cooperation: Trends Towards Crime Stories From The Letter (1929) to Hinterland (2016)

Chair: **Markus Schleich**, Queen's University Belfast

ROOM B

PANEL B4: New Takes on the Police Procedural

Ayşegül Kesirli Unur, Istanbul Bilgi University

In the Search of a Genuine Voice: A Closer Look at Turkish Police Procedurals

Anna Keszeg, Babeş-Bolyai University

Domestic Patterns of European Crime in Chamber Play Series

Lynge Stegger Gemzøe, Aalborg University

The Kim Wall Murder Serialized: Ethics & Aesthetics in High-Profile True Crime

Stefania Antonioni, University of Urbino Carlo Bo

Ghost in the Crime Machine, or When the Detective is "Unreal": the Cases of the TV Series' River, Beau Sejour and La Porta Rossa

Chair: **Kim Toft Hansen**, Aalborg University

ROOM C

PANEL C4: Crime Narratives and Ecocriticism

Tamsin Boynton, The University of Hull

The Ecocrisis and Ecological Crime as a Threat to Social Identity in Contemporary European Crime Narratives

Alessandra Ballotti, University of Lorraine

Slippery When Wet: Dread in/for the Nordic Landscape

Frederique Toudoire, University of Limoges

Arctic Noir: a Political or an Ecological Paradigm for Europe?

Aina Vidal-Pérez, Universitat Oberta de Catalunya

Endangered Waters: Between Local Exoticism and Global Environmental Concerns in Donna Leon's Eco-Crime Fiction

Chair: **Alice Jacquelin**, University of Limoges

2:00 - 3:30 pm

PARALLEL SESSION 5

ROOM A

PANEL A5: Crime Narratives and Politics

Roy Menarini, University of Bologna

Suburra: Crime and Political Plots

Valerio Coladonato, The American University of Paris, and **Dominic Holdaway**, University of Urbino
Benedict's Brexit: Cumberbatch's Star Image and Britishness, between Dominic Cummings and Sherlock Holmes

Giacomo Tagliani, University of Palermo

Crime as Epistemic Strategy. Mystery and History in European Political Biopics

Nikos Filippaios and Lampros Flitouris, University of Ioannina

DETECTING the Evil: the Extreme Right in Modern European Crime Fiction

Chair: Marica Spalletta, Link Campus University

ROOM B

PANEL B5: Crime Narratives and Gender

Maja Pandzic, University of Zadar

Anastasija Kamenskaja – Walking a Thin Line – Between Challenging and Restating Gender Stereotypes

Kemal Deniz, Munzur University

Persona as Social Justice on Crime Against Women

Maria Elena D'Amelio, University of San Marino

Petra, Eva, Imma: a Postfeminist Taxonomy of Contemporary Italian Female Detectives

Izabella Frere-Scott, Queen Mary University of London

Queer Criminals: Stereotypes and Prejudices in True Crime

Chair: **Flavia Laviosa**, Wellesley College

ROOM C

PANEL C5: Netflix and the Popularity of TV Crime Drama

Ben Lamb, Teesside University

Interrogating Criminal UK / France / Germany / Spain

Vasilis Chasiotis, University of Western Macedonia, and **Dimitrios Tachmatzidis**, University of Western Macedonia and School of Film, Fine Arts Aristotelian, University of Thessaloniki
A Hypermodernity Reading of the Netflix Series Dark

Daniela Cardini, IULM University, and **Gianni Sibilla**, Università Cattolica del Sacro Cuore

Partners in Crime. Pop Songs as Tools For Building Genre Identity in TV Crime Series

Cathrin Helen Bengesser, **Pia Majbritt Jensen**, Aarhus University, and **Paola De Rosa**, **Marica Spalletta**, Link Campus University

Audiences' Perceptions of Place, Society and (TV) Culture in Popular European Audiovisual Crime Narratives

Chair: **Federico Pagello**, D'Annunzio University of Chieti-Pescara

3:45 - 5:00 pm

ROOM A

PLENARY SESSION – Keynote speech

JANET MCCABE, BIRKBECK, UNIVERSITY OF LONDON

Divided Bodies, Crossings Borders, Transnational Encounters: Towards a Feminist Approach of Transnational TV Studies

Discussant: **Pia Majbritt Jensen**, Aarhus University

5:00 - 6:30 pm

PARALLEL SESSION 6

ROOM A

PANEL A6: Crime Films and Transnationalism

Russ Hunter, Northumbria University

Hidden in Plain Sight: The Curious Case of the Missing European Crime Festivals

Stefano Baschiera and **Markus Schleich**, Queen's University Belfast

Distribution and Understanding of European Crime Cinema

Giuseppe Fidotta, Concordia University

Gangster Film Reloaded: European Values and the Criminal Specter of Late Modernity

Andrea Buccino, Manchester Metropolitan University

The Tony Montana Effect: the Gangster Narrative as a Parable of Neoliberalism in Its Correspondence Between Reality and Fiction

Chair: **Roy Menarini**, University of Bologna

ROOM B

PANEL B6: The Other in TV Crime Dramas

Susanne Eichner, Aarhus University

"We" and the "Others"? Agency, Representation and Ethnicity in Danish Television Crime Drama

Péter Mészáros, University of Debrecen

Representations of Foreign Countries in Hungarian Television Crime Series After the Regime Change

Caius Dobrescu, **Roxana Eichel**, University of Bucharest

From Blaxploitation to "Eastploitation": The West-East European Contest of Constructing and Deconstructing Subalternity

Marco Castagnetto, Link Campus University

Detecting Religions. Crime series, Religions, and Popular Imagery

Chair: **Catherine Bengesser**, Aarhus University

ROOM C

PANEL C6: Generic and Narrative Hybridity in European Crime Cinema and Television

Temenuga Trifonova, York University
Detecting "the Other" in Contemporary European Cinema

Joseph Boisvere, CUNY Graduate Center
Black Spot: When Pastiche is the Point

Leonardo Nolé, CUNY Graduate Center
"Can We Change Our Energy System?" Forms of Social and Environmental Responsibility in Bedrag and Karppi

Alessandro Carpin, Brown University
Being Here While Being There: Spatial Organization of the Narrative and Spatial Logics of Distribution in Gomorra. La serie, Suburra. La serie and Zero Zero Zero

Chair: **Giancarlo Lombardi**, CUNY Graduate Center

WEDNESDAY 23 JUNE 2021

9:00 - 10:30 am

PARALLEL SESSION 7

ROOM A

PANEL A7: The Foreigner in Crime Fiction

Ilana Shiloh, The Academic Center of Law and Business (Israel)
Images of the Other in European Noir

Sam Naidu, Rhodes University
Intersecting Crime: Europe through the Eyes of an African Assassin in Deon Meyer's The Last Hunt (2019)

Federica Ambroso, University of Bologna
The Foreigner in Contemporary Noir Fiction of Bologna, Limoges and Thessaloniki: Between Discrimination and Integration

Chair: **Roxana Eichel**, University of Bucharest

ROOM B

PANEL B7: The Geography of Crime Narratives: Local / Global

Dominique Jeannerod, Queen's University Belfast

Trans-textual Peaks: Mountain Locations and Identities in European Crime Narratives

Jan Baetens, KU Leuven

Crime Fiction in Belgium: Comics versus Graphic Novels

Antoine Dechène, Independent Scholar

La trêve: A Case of Belgian Rural Noir

Anders Grønlund, University of Copenhagen

Creating (in) the Arctic: Investigating European Co-production and Location through a Case Study of the Arctic Noir Serial Thin Ice

Chair: **Valentina Re**, Link Campus University

ROOM C

PANEL C7: The Contribution of Digital Humanities to Cultural Studies Research

Ilaria Bartolini and **Andrea Di Luzio** (University of Bologna), **Cathrin Helen Bengesser** and **Anne Marit Waade** (Aarhus University), **Roberta Pireddu** and **Fred Truyen** (KU Leuven)

DETECT: The Contribution of Digital Humanities to Cultural Studies Research

Ilaria Bartolini and **Andrea Di Luzio**, University of Bologna

The DETECT Digital Infrastructure, Front and Back

Roberta Pireddu and **Fred Truyen**, KU Leuven

Reaching Audiences with the DETECT MOOC

Cathrin Helen Bengesser and **Anne Marit Waade**, Aarhus University

Smart Crime Tourism as Multilayered Cultural Encounters: Exploring Aarhus via Locative Media and Crime Narratives

Roundtable: The Challenges of Digital Humanities to Cultural Studies Research, a Face-to-Face Debate

Loïc Artiaga (University of Limoges), **Ilaria Bartolini** (University of Bologna), **Jacques Migozzi** (University of Limoges), **Frederik Truyen** (KU Leuven), and **Anne Marit Waade** (Aarhus University)

Chair: **Ilaria Bartolini**, University of Bologna

10:45 am - 12:15 pm

ROOM A

PLENARY SESSION – Crime, Creative Industries and Contemporary European Media Policies

Luca Antoniazzi, University of Bologna

The New Audiovisual Media Service Directive. Potential and Weaknesses

Luca Barra, University of Bologna

Make It Circulate! Localization, Dubbing and the Support to European Non National Crime Drama

Cathrin Helen Bengesser, Aarhus University, and **Kim Toft Hansen**, Aalborg University

Evaluating Creative Europe's TV Programming Scheme: Geographical Imbalances in Fiction Funding Decisions

Kim Toft Hansen, Aalborg University, and **Cathrin Helen Bengesser**, Aarhus University

Tv Crime Drama as Transcultural Communication: Creative Europe's Predilection for North-European Crime Dramas

Respondent: **Laura Landorff**, Aalborg University

Chair: **Federico Pagello**, D'Annunzio University of Chieti-Pescara

2:30 - 3:45 pm

ROOM A

PLENARY SESSION – Keynote speech

PEPPINO ORTOLEVA, UNIVERSITY OF TURIN

In the Beginning Was a Murder. The Changing Meanings, and Pleasures, of Crime

Discussant: **Maurizio Ascari**, University of Bologna

4:00 - 5:30 pm

ROOM A

PLENARY SESSION – Concluding Round Table

Research Impact in the Humanities: New Directions

Monica Dall'Asta, University of Bologna - DETECT

Valentina Re, Link Campus University - DETECT

Francesco Pitassio, University of Udine - VICTOR-E

Simon Poppo, Director of Impact, School of Media and Communication, University of Leeds

Massimo Scaglioni, Università Cattolica del Sacro Cuore – CInCIt

Chair: **Luca Barra**, University of Bologna

5:30 - 7:00 pm

ROOM A

PLENARY SESSION – DETECT Screenwriting Contest Award Ceremony

INTRODUCTION AND WELCOME ADDRESS

Ben Harris, Serial Eyes, and **Valentina Re**, Link Campus University

INTERVIEW WITH PRESIDENT OF THE JURY

Maurizio de Giovanni (writer) in conversation with **Alessandro Perissinotto** (writer and scholar, University of Turin)

STATEMENTS BY JURY MEMBERS

Karen Hassan, Cattleya

Steve Matthews, HBO Europe

Giacomo Poletti, Mediaset Group

Eva van Leeuwen, Netflix

AWARD CEREMONY

